

<b>ARTS INTEGRATION CHECKLIST</b>		
<b>APPROACH TO TEACHING</b>		
1. Are learning principles of Constructivism (actively built, experiential, evolving, collaborative, problem-solving, and reflective) evident in my lesson?	Yes	No
<b>UNDERSTANDING</b>		
2. Are the students engaged in constructing and demonstrating understanding as opposed to just memorizing and reciting knowledge?	Yes	No
<b>ART FORM</b>		
3. Are the students constructing and demonstrating their understandings through an art form?	Yes	No
<b>CREATIVE PROCESS</b>		
4. Are the students engaged in a process of creating something original as opposed to copying or parroting?	Yes	No
5. Will the students revise their products?	Yes	No
<b>CONNECTS</b>		
6. Does the art form connect to another part of the curriculum or a concern/need?	Yes	No
7. Is the connection mutually reinforcing?	Yes	No
<b>EVOLVING OBJECTIVES</b>		
8. Are there objectives in both the art form and another part of the curriculum or a concern/need?	Yes	No
9. Have the objectives evolved since the last time the students engaged with this subject matter?	Yes	No